

CURRICULUM VITAE (ENG) (synthetic)

For two years I have had the opportunity to appreciate the musician skills of my friend Arturo Armellino. "Ours" has been a prestigious collaboration for the implementation of an absolute novelty in the opera field. The eclectic program, with ringing vigor and irony chiseled with a passionate thrill of poignant drama, offered a capital proof of the Maestro's versatility. In the numerous events, the audience present, including my friend Maurizio Costanzo, was able to test the great qualities of Armellino, who was courageous, independent, credible if it is true that he did not spare me either, a fraternal friend. The Maestro is linked by deep roots to Sannio and has always fought for the growth and enhancement of artistic and musical culture. With this last consideration I think I have immersed myself in the spirit and artistic genius of the Maestro, to whom I renew my feelings of fraternal friendship as well as gratitude for the successes achieved in recent performances. (Ugo GREGORETTI)

Dearest Arturo, I have had the pleasure of working with you in the last four years and I have had the opportunity to appreciate your talent, your versatility and musicality as well as the awareness of your making music. During the III International Festival of Classical and Symphonic Music I had the opportunity to be enthusiastic about your performances: beyond the technical musical dominance, the elegance and fullness of the gesture, I was enchanted by your spirit, your ability to direct the most diabolical passages with surprising musical sense. A magnificent conductor who has great communication skills. (Marcello ABBADO)

Conductor, Choir Director, Pianist and Oboist

Born in 1968 in Telesse Terme (BN) (CAMPANIA – ITALY), alongside his classical and humanistic studies he follows musical studies at the Conservatories of Naples, Benevento and Avellino, the Murgantina Academy of Morcone (BN), Spazio Musica of Orvieto, Cooperativa Jacopone of Todi (PG), Faculty of the Scholl of Music - University of Missouri USA, Accademia Pescarese of Pescara Italy.

Since 2003, as Guest Conductor he has been regularly hosted by the most prestigious international orchestras including: **Goteborgs Symphoniker (Gothenburg Symphony Orchestra) -- Gothenburg, Sweden, Kolner Rundfunks-Sinfonieorchester (Kolner Radio Symphony Orchestra) -- Koln, Germany, Budapest Fesztivalzenekar (Budapest Festival Orchestra), Magyar Radio Televisio Szimtonikus Zenekara (Hungary Radio Symphony Orchestra), Yomiuri Nippon Symphony Orchestra, Osaka Philharmonic Symphony Orchestra, Orchestra "Internazionale delle TV di Stato di Tirana Albania "Madre Teresa"; Orchestra "Radio Televisione SHQIPTAR" Tirana-Albania;**

Orchestra Internazionale “Giubileo 2000” Tirana Albania; Orchestra dei Balcani; Orchestra da Camera A.M.U. di Perugia; Orchestra Sinfonica di “Beneventum”; Orchestra Internazionale “Ensamble Besa” di Tirana Albania; Orchestra Sinfonica Internazionale Budapest Ungheria; Orchestra giovanile “Gaudentes” di Benevento; Orchestra Sinfonica Internazionale “BRNO” della Repubblica Ceca; Orchestra Sinfonica del Teatro dell’Opera di Galati Romania; Orchestra del Teatro dell’Opera di Craiova Romania; Orchestra Filarmonica del Teatro dell’Opera di Vulcea Romania; Orchestra del Teatro dell’Opera di Cisinou Repubblica Moldova; Orchestra Sinfonica “La Corte dei Musici”, “Caudium” e “Samnites” formata dai professori del Teatro San Carlo di Napoli; Orchestra National della Francia, La Filarmonica della Scala (selezione); Orchestra dell’Accademia Santa Cecilia di Roma (selezione); BBC Philharmonic Orchestra (selezione); Tokyo Symphony Orchestra (selezione); Orchestra del Teatro dell’Opera di Pazardjik Bulgaria; Orchestra Giovanile dell’AMI di Benevento, Orchestra Filarmonica Campana, Orchestra del Giglio di Lucca; Orchestra Filarmonica “Armonia” di Craiova Bulgaria; Orchestra Giovanile del Conservatorio di Musica di Cimarosa Avellino Italia; Orchestra Scarlatti di Lucca Italia; Orchestra da Camera di Roma Italia; Orchestra dei Musici Lirienses Sora Italia; Orchestra Sinfonia di Sinaloa Culiacan Messico; Orchestra Filarmonica di Valladolid Spagna; Orchestra Sinfonica di Sanremo Italia; Boulder Chamber Orchestra Colorado USA; Orchestra de la Sierra University Music Department Riverside California USA; Samnium Symphony Orchestra Italia; Orchestra Mozart Italia Foggia Italia; Orchestra del Teatro di Livorno Italia.

STUDI

- ✓ *Pianoforte principale* Docente: Maria Piscitelli (allieva di Alessandro Longo docente di Pianoforte al Conservatorio di Napoli).
- ✓ *Oboe e Corno Inglese* Docenti: Giuseppe Benedetto Corno Inglese Teatro San Carlo di Napoli e Gerardo Amodio Primo Oboe della RAI Scarlatti di Napoli.
- ✓ *Ricerca e Analisi approfondita sui vari aspetti della tecnica vocale e dell’arte scenica, della coralità dal Rinascimento fino al periodo Romantico*; Docenti: **W. Marzilli** e **Rosanna Forges Davanzati**.
- ✓ *Laboratorio Internazionale di Musica Antica*; strumento Oboe, Docente: **M.ro Enrico Gatti**.
- ✓ *Composizione e direzione d’orchestra*; Docenti: **Nicola Hansalik Samale, Fabrizio D’Orsi, Mariano Patti, D. Tobli, D. Hazuzi e G. Hysa, Francesco Vizioli, Piero Bellugi, Aldo Faldi, Donato Renzetti**.
- ✓ *Laboratorio di direttore di coro ARCC (Associazione Regionale Cori Campani)*, Docente: **M.ro R. Paul Crabb Università of Missouri USA**.
- ✓ *Laboratorio sulla gestualità della direzione d’orchestra, operistico e sinfonico*; “Laboratorio Lirico” Spazio Musica di Orvieto Edizione 2004; Docenti: **Aldo Faldi, Riccardo Marsano, Gabriella Ravazzi**.
- ✓ *Ricerca sulla “Fioritura della Musica Sacra nel Periodo Rinascimentale, Classico, Romantico e Contemporaneo”*; Docenti: Dr. **Leo Cornelius Nestor**, Segretario della Conference of

Roman Catholic Cathedral Musicians e Maestro di Cappella della National Shrine Basilica di Washington, Mons. **Pablo Colino**, Maestro di Cappella della Basilica di San Pietro, Città del Vaticano.

✓ *Master and Educacion Secundaria Especialidad MUSIC Universidad Internacional de la Rioja SPAGNA*

ARTISTIC COLLABORATIONS

Walter **MARZILLI**, Rosanna **FORGES DAVANZATI**, Nicola Hansalik **SAMALE**, Fabrizio **D'ORSI**, Mariano **PATTI**, D. **TOBLI**, D. **HAZUZI**, G. **HYSA**, M.ro Paul R. **CRABB** (University of Missouri USA), Aldo **FALDI**, Riccardo **MARSANO**, Gabriella **RAVAZZI**, Dr. Leo Cornelius **NESTOR** (Secretary of the Conference of Roman Catholic Cathedral Musicians and Choir Master of the National Shrine Basilica of Washington), Mons. Pablo **COLINO** (Maestro di Cappella della Basilica di San Pietro, Vaticano Roma Italia), Vanessa **GRAVINA**, Luis **BACALOV**, Michael **ASPINALL**, Ennio **MORRICONE**, Isabella **ARMIATO**, Carla **FRACCI**, Jonis **BASHIR**, Luca **PINCINI**, Gilda **BUTTA**, Franco **MEZZENA**, Ugo **GREGORETTI**, Maurizio **COSTANZO**, M.ro Michele **CAMPANELLA**, Rita Levi **MONTALCINI** (NOBEL), Eugenio **BENNATO**, Enzo **DE CARO**, Giovanni **ALLEVI**, Bernini Quartet Academy St. Cecilia, Michele **PLACIDO**, prof. Daniele **SPINI** (artistic director of the National Symphony Orchestra of RAI Torino), Roberto **DE SIMONE**, Mariano **RIGILLO**, Vittorio **SGARBI**, Marcello **ABBADO**, Donato **RENZETTI**, Maurizio **ROI** (sovrintendente Teatro Carlo Felice di Genova), Luigi **FERRARI** (sovrintendente Fondazione Arturo Toscanini di Parma), Leone **MAGIERA**, Alessio **VLAD**, Federico **RAMPINI**, Alessandro **QUARTA**.

MOST IMPORTANT EXECUTIONS

He has performed more than 1300 concerts, in Italy, Europe, America and Asia.

Some recent collaborations

- **Colegio Mayor Secundario (PERU). Government organization. Es un lugar de formación integral, donde los estudiantes pondrán sus capacidades to límite para que on personalidad crezca. There were numerous concerts in the Teatro Municipal of LIMA (PERU');**
- **Choir Pactis Associação, concerts in the Teatro Carlos Gomes of Praia Da Victoria, Azores (PORTOGALLO);**
- **Founder / Artistic Diretor- New York conert Artists & Associates (USA);**
- **Academia Internacional de Música CONCERTANTE Barcelona (SPAIN);**
- **Coral polyphonic de Oriente, concert performances in the Theatre of Barcelona, Puerto La Cruz (VENEZUELA);**
- **Universität for Music and Performing Arts Graz (AUSTRIA);**
- **Universidade Federal de Pelotas, concerts in the theater directorial UFPel (BRASILE);**
- **Australian Institute of Music (AUSTRALIA);**
- **Coro Nacional de Jóvenes Buenos Aires (ARGENTINA);**
- **Coro Universitario de Mendoza UNCuyo (ARGENTINA);**
- **The Pokroff Chamber Choir (RUSSIA);**

- **Choir Mosteiro de Grijó Grijó, Porto (PORTOGALLO);**
- **Oficial Polyphonic Choir Universidad RICARDO PALMA, Lima (PERU');**
- **Grupo Vocal de Camara Universidad Nacional de La Matanza, Buenos Aires (ARGENTINA);**
- **Universidad Nacional de Santiago del Estero (ARGENTINA);**
- **Norwegian Academy of Music (NORVEGIA);**
- **Pazardjik Theater Bulgarian Orchestra (BULGARIA);**
- **Sala Filarmonica AudiMozart Concorso Internazionale Rovereto (ITALIA);**
- **Universitatea Din Craiova (ROMANIA);**
- **Teatro Manzoni Pistoia Don Giovanni (ITALIA);**
- **Forte dei Marmi tribute a Verdi e Puccini (ITALIA);**
- **BAM Fisher Theatre New York Brooklyn Chamber Orchestra (USA);**
- **Mozarteum Salisburgo Festival Mozartiano (AUSTRIA);**
- **Orquesta Sinfonia Sinaloa De Las Artes Culiacan Teatro Pablo de Villavicencio (MESSICO);**
- **Gran Concerto de Santa Cecilia Auditorio Miguel Delibes Sabado (SPAGNA);**
- **Teatro Centrale Sanremo Orchestra Sinfonica di Sanremo (ITALIA);**
- **Boulder Adventist Church Boulder Chamber Orchestra Colorado (USA);**
- **Sierra University Music Department Hole Memorial Auditorium California (USA);**
- **Teatro Romano di Ostia Antica Roma (ITALIA);**
- **Teatro Giordano di Foggia (ITALIA);**
- **MUSIKVEREIN Vienna Music Europa (AUSTRIA).**

He has debuted 22 opera titles and conducted more than 1000 symphonic concerts and there has been no shortage of numerous incursions into conducting ballets such as: **The Nutcracker, Romeo and Juliet, Swan Lake** collaborating with world-famous artists, including **Vanessa Gravina, Alessio Vlad, Luis Bacalov, Michael Aspinall, Ennio Morricone, Isabella Armiato, Carla Fracci, Lorenzo Di Bella, Jonis Bascir, Luca Pincini, Gilda Buttà, Franco Mezzena.**

In May 1996 he performed a concert, as choir director, in honor of the then Cardinal Joseph Ratzinger (later Pope Benedict XVI), during the inauguration of the Diocesan Museum in the city of Sant'Agata dei Goti. While in 1997, in the prestigious Aula Nervi in Vatican City (ROME), he performed a concert for choir and organ in the presence of His Holiness John Paul II.

In 1999 and 2000 he conducted an unpublished **Cavalleria Rusticana** entitled "*The famous closed-mouth choir of Cavalleria Rusticana*" staged in scenic form under the direction of **Ugo Gregoretti** and with the artistic direction of **Maurizio Costanzo.**

In the 2004-05-06 season, for the **University Concerts organized by EDISU**, he collaborated with the **M.ro Michele Campanella** in the concert and performance of the concerts included in the music festival, also collaborating with musicians from prestigious orchestras such as: **the Orchestre Nationale de France, the Filarmonica della Scala, the Orchestra dell'Accademia di Santa Cecilia, the RAI National Symphony Orchestra, the BBC Philharmonic Orchestra, the Tokyo Symphony Orchestra and the Chicago Symphony Orchestra.**

From 2006 to 2010 he was **Artistic Secretary, Production Manager, Conductor** of the EufoniarchE Music Association, as part of:

- ✓ **Stagione Lirica del Teatro Romano di Benevento 2006** con “**Bastiano e Bastiana**” e “**Traviata**”;
- ✓ **Stagione Lirica del Teatro Romano di Benevento 2007** “**Livietta e Tracollo**”, “**Serva Padrona**” e “**Judith seu Bethuliae Liberatio**”;
- ✓ **SanniOpera Festival 2007** in collaborazione con **Vanessa Gravina, Alessio Vlad, Luis Bacalov**;
- ✓ **SanniOpera Festival 2008** in collaborazione con **Enzo De Caro, Micheal Aspinall, Ennio Morricone**;
- ✓ **Gran Galà del Teatro dell’Opera di Roma** in collaborazione con **Isabella Armiato, Giovanni Allevi, Carla Fracci**;
- ✓ **SanniOpera Festival 2009** in collaborazione con **Lorenzo Di Bella, Jonis Bascir**, “**Il Barbiere di Siviglia**” e “**Don Pasquale**”;
- ✓ **SanniOpera Festival 2010** in collaborazione con **Luca Pincini, Gilda Buttà, Franco Mezzena, Quartetto Bernini, Accademia S. Cecilia** “**La Cambiale di Matrimonio**” e “**I Capuleti e i Montecchi**”.

On 24 February 2008, on the occasion of the inauguration of the **Academic Year 2007/08** and the **Tenth Anniversary of the University of Sannio**, in the presence of all the Rectors of the Italian Universities, he conducted the Choirs of the University of Southern Italy, Berlin - Germany, Lyon - France, Oslo - Norway, Barcelona - Spain, Lisbon - Portugal and the Orchestra "La Corte dei Musici" formed by the professors of the **Teatro San Carlo** of NAPLES. The concert included music by Morricone, Piovani, Williams, Verdi, Mamei, Beethoven.

In 2014, following a resolution taken by the Scientific Committee of the Mozarteum in Salzburg, he was appointed President of AMI – Associazione Mozart Italia.

In this context, it realizes and produces 4 important international festivals of Classical and Symphonic Music:

1. **May 2014**, as Artistic and Musical Director, he organized the "**I International Festival of Classical and Symphonic Music – Mozart the musical genius**", in the Auditorium of Sant'Agostino in the city of Benevento, with the high patronage of the University of Sannio, the **Stiftung Mozarteum of Salzburg** and the **AMI** Associazione Mozart Italia branch of Rovereto Trento. On this occasion he conducted three concerts of the "little Mozart" (K. 466, 467, 488). "*A correct and close-knit orchestra (much more than I hoped). Created for the occasion. It was created and led by the Director, Maestro Arturo Armellino. (Ed. Beppe Norma)*".
2. **August 2015**, in one with maestro **Marcello ABBADO**, he founded and founded the Sannium AMI Youth Orchestra (Mozart Italia Association) of Benevento and conducted the "Symphony No. 6 in B minor – PATHETIC – op.74 by TCHAIKOVSKY and the Concerto for piano and orchestra No. 5 by BEETHOVEN at the "**II International Festival of Classical and Symphonic Music**" with the high patronage of the University of Sannio, the **Stiftung Mozarteum of Salzburg** and the **AMI** Associazione Mozart Italia branch of Rovereto Trento with the presence of the art critic Vittorio **SGARBI**.
3. **May 2016**, as Artistic and Musical Director, he organized the "**III International Festival of Classical and Symphonic Music – Mozart the Salzburg Genius**", in the Auditorium of Sant'Agostino in the city of Benevento, with the high patronage of the University of Sannio, the **Stiftung Mozarteum of Salzburg** and the **AMI** Associazione Mozart Italia branch of Rovereto Trento. During the evening, prizes for the enhancement of young artists were presented by maestro Marcello **ABBADO** and director Ugo **GREGORETTI**.

1. **June 2017**, as Artistic and Musical Director, he organized the "**IV International Festival of Classical and Symphonic Music**" "**Premio Toscanini 2017**" for the 50th anniversary of the birth of **Arturo Toscanini**. In the evocative setting of the Auditorium S. Agostino in Benevento he conducts the Campana Philharmonic Orchestra. In addition, the following are awarded during the artistic event: **Maurizo Roi**, superintendent of the Carlo Felice Theater in Genoa, **Luigi Ferrari**, superintendent of the Arturo Toscanini Foundation in Parma, **Daniele Spini**, former artistic director of the RAI National Symphony Orchestra and artistic director of the Bolzano Symphony Orchestra.

March 2016, on the occasion of Holy Week, he collaborates with Maestro **Luis BACALOV** (OSCAR Prize), for the implementation of an international premiere. The master's composition bears the name of "**ESTABA MADRE**", performed in the evocative setting of Piazza Plebiscito in Naples.

In the 2015/2016, 2016/2017 and 2019/2020 tour, organized by the **SHANGHAI BAOHONG CULTURE COMMUNICATION Co. Ltd**, in collaboration with the Chinese Government, he will be the protagonist, as **conductor** and **music director**, with the Italian Youth Orchestra, in a series of concerts in the most important cities of CHINA:

23 December 2015 **Beijing**, 26 December 2015 **Maanshan**, 28

December 2015 **Xuzhou**, December 19, 2016 **Nanchang**, December 20, 2016 **Pingxiang**, 22

December 2016 **Liuzhou**, 23 December 2016 **Nanning**, 25 December 2016 **Kunming**, 26 December 2016 **Yuxi**, December 28, 2016 **Jinan**, December 30, 2016 **Lishui**, December 31, 2016

Wenzhou, January 1, 2017 **Zhoushan**, January 2, 2017 **Xiamen**, January 3, 2017 **Shaoxing**, 4

January 2017 **Tongxiang**, January 6, 2017 **Dalian**, December 20, 2019 **Guangzhou Xinghai**,

22 December 2019 **Shenzhen Nanshan**, 24 December 2019 **Zhengding**, 26 December 2019 **Shijiazhuang**, December 27, 2019 **Xi'an**, December 28, 2019 **Suining**, December 29, 2019 **Yichang**, December 30, 2019 **Heze Shandong Heze**, January 1, 2020 **Chengdu**, January 3 2020 **Beijing**.

On 19 June 2004, he conducted *The Ninth Symphony in D minor, Op. 125* by Ludwig Van Beethoven, the awarding of an **honorary degree in Economics and Commerce** to *the "Nobel Prize" Rita Levi Montalcini* (praised by her), availing himself of the collaboration of all the Choirs and Orchestras of the Universities of the South. Great success obtained with the applause of all the musicians and with the ovation of the audience present at the ceremony held inside the Municipal Theater of Benevento.

On May 30, 2005, at the Aula Magna of the University of Molise Campobasso, he participated with the University Choir "Samnites" of the University of Sannio in the "*first meeting of the choirs of Italian universities*". **During the event he was entrusted with the prestigious task of taking care of the joint direction of all the regional, national and European University Choirs that have joined the international initiative.**

After a large number of experiences in minor realities, arousing great interest for his extraordinary artistic versatility, he began his great international career conducting the Permanent Orchestra of the National Theater of Pazarjick - Bulgaria, in November 2005, participating in the "**SONGS OF ADVENT - CITY OF PRAGUE**", in the **CZECH REPUBLIC** by the **INTERNATIONAL AGENCY MUSIC & FRIENDS**. The concerts were performed with great success in the most representative and evocative places of the city of **PRAGUE**, in the castle and in the "Llahol" concert hall.

Chosen as Artistic Director and Music Director, in numerous reviews and festivals, he has skilfully and responsibly outlined relevant artistic and cultural programming, making use of the collaboration of a multiplicity of other more technical and specialized professions such as directors, production managers, actors, musicians and screenwriters.

Expert knowledge:

- *LA NOZIONE DI PERFORMANCE E LE SUE DECLINAZIONI*
- *DRAMMATURGIA SCENICA*
- *MANAGEMENT E MARKETING DELLE ATTIVITÀ CULTURALI E DELLO SPETTACOLO*

MAIN REVIEWS:

- 1) Artistic and Musical Director from 2003 to 2009 of the Samnites of the University of Sannio and co-responsible;
- 2) Artistic and Musical Director, Guest Conductor in numerous European Universities from 2003 to 2011;
- 3) Artistic, Production and Musical Director of the International Classical and Symphonic Music Festivals ASSOCIAZIONE MOZART ITALIA;
- 4) Principal Conductor of the Giovanile Mozart Italia, founded in 2015 in one with Maestro **Marcello ABBADO**;
- 5) Production and artistic director of the last 4 seasons of the Solopaca Grape Festival, an event that will consolidate more and more over time and that has rightfully entered the national panorama of events, through performances and live shows of high quality and refined production;
- 6) Artistic Director and Event Producer of "**Sannio Falanghina European City of Wine 2019**", the prestigious award given to the Benevento area by RECEVIN. His direction will represent a fundamental opportunity to strengthen the territorial reputation of the Falanghina at an international level, promoting excellence of all kinds;
- 7) Guest conductor at the most prestigious theater in Europe, **Musikverein Vienna** (Austria) 19 July 2021;
- 8) President of the Artistic Commission of the Regional Association of Choirs of Campania; Artistic Coordinator of the University of Sannio of Benevento, Campobasso, Perugia;
- 9) Provincial President of the Mozart Italia Association based in Benevento and Member by right of the Community Mozarteum Foundation Salzburg (Austria);
- 10) Artistic and Musical Director of the International Festival of Classical and Symphonic Music Associazione Mozart Italia (I, II, III and IV Edition).

Complete repertoire performed as a conductor

Classico - Sinfonico

R. Addinsell	Concerto di Varsavia per pianoforte e orchestra
J. S. Bach	Oratorio di Natale BWV 248 Concerti Brandeburghesi 1-2-3-4-5 Passione secondo Matteo Concerti per clavicembalo e orchestra Concerti per organo e orchestra
B. Bartok	Concerto per violino e orchestra n.2

	Concerto per pianoforte e orchestra n.2 e n.3 Dance Suite per orchestra Scherzo per pianoforte e orchestra (Burlesque) op.2
L. van Beethoven	Sinfonie nn.° 1-2-3-4-5-6-7-8-9 Concerti per pianoforte e orchestra 1-2-3 Le Creature di Prometeo, (balletto), op. 43 Ouverture Leonore I, op. 138 Ouverture Leonore II, op. 72 Ouverture Leonore III, op. 72a Ouverture Coriolano op. 62 Egmont - Overture e musica di scena, op. 84 Le Rovine di Atene, op. 113 Re Stefano, op. 117 Ouverture Fidelio, op. 72b Ouverture <i>Zur Namensfeier</i> , op. 115
G. Bizet	Carmen Suite Arlesiana Suite
J. Brahms	n. 1 in do minore op. 68 n. 2 in re maggiore op. 73 n. 3 in fa maggiore op. 90 n. 4 in mi minore op. 98 Ouverture Tragica in re minore op. 81 Serenata n. 1 in re maggiore op. 11 Serenata n. 2 in la maggiore, op. 16 Ave Maria per coro femminile e orchestra o organo op. 12
A. Bruckner	Sinfonia n. 1 in do maggiore Sinfonia n. 7 in mi maggiore Sinfonia n. 9 in re minore
B. Britten	Serenata per archi
P. J. Caikovskji	Il lago dei cigni op. 20 La bella addormentata op. 66 Lo schiaccianoci op. 71 Romeo e Giulietta Capriccio Italiano Sinfonia n. 1 in Sol minore, op. 13, <i>Sogni d'Inverno</i> Sinfonia n. 2 in Do minore, op. 17, <i>Piccola Russia</i> Sinfonia n. 3 in Re maggiore, op. 29, <i>Polacca</i> Sinfonia n. 6 in Si minore, op. 74, <i>Pathétique</i> Concerto per violino e orchestra
M. A. Charpentier	Te Deum, per soli, coro e orchestra
F. Chopin	Concerti per pianoforte e orchestra
C. Debussy	Prélude à l'après-midi d'un faune La Mer Ibéria
A. Dvorak	Sinfonia n. 7 in Re minore op. 70 Sinfonia n. 8 in Sol maggiore op. 88 Sinfonia n. 9 in Mi minore op. 95 <i>Dal nuovo mondo</i> Serenata per archi op. 22
E. Elgar	Serenata per orchestra d'archi op. 20
G. Faure	Requiem op. 48 Pellea et Melisande op. 80 Pavane op. 50
C. Franck	Variazioni Sinfoniche per pianoforte e orchestra Sinfonia in re minore
G. Gershwin	Rapsodia in blu

	Un americano a Parigi
C. W. Gluck	Orfeo ed Euridice
E. Grieg	Peer Gynt, suite n. 1, op. 46 Peer Gynt, suite n. 2, op. 55 Danze Norvegesi, per orchestra, op. 35
G. F. Haendel	The Messiah
J. Haydn	Sinfonia n. 101 "L'orologio" Sinfonia n. 104 "London" Sinfonia n. 102 in si bemolle maggiore Sinfonia n. 103 in mi bemolle maggiore
R. Korsakoff	La Grande Pasqua Russa
F. Liszt	Concerto per pianoforte e orchestra n. 1 Concerto per pianoforte e orchestra n. 2
G. Mahler	Sinfonie nn°. 1-2-3-4-5-7
F. Mendelsshon	Sinfonie nn. 1-3-4 Le Ebridi Concerto per violino e orchestra in mi minore Sogno di una notte di mezza estate
L. Mozart	" <i>Kindersinfonie</i> ", Sinfonia per i bambini
W. A. Mozart	<i>Messa di Requiem</i> K 626 Messa in Do minore Missa solemnis K 427 Messa dell'Incoronazione in do maggiore KV 317 <i>Exultate Jubilate</i> K 165 Sinfonia n. 1 in Mi bemolle maggiore K 16 Sinfonia n. 4 in Re maggiore K 19 Sinfonia n. 5 in Si bemolle maggiore K 22 Sinfonia n. 6 in Fa maggiore K 43 Sinfonia n. 7 in Re maggiore K 45 Sinfonia n. 8 in Re maggiore K 48 Sinfonia n. 9 in Do maggiore K 73 Sinfonia n. 10 in Sol maggiore K 74 Sinfonia n. 11 in Re maggiore K 84 Sinfonia n. 12 in Sol maggiore K 110 Sinfonia n. 13 in Fa maggiore K 112 Sinfonia n. 14 in La maggiore K 114 Sinfonia n. 15 in Sol maggiore K 124 Sinfonia n. 16 in Do maggiore K 128 Sinfonia n. 17 in Sol maggiore K 129 Sinfonia n. 18 in Fa maggiore K 130 Sinfonia n. 19 in Mi bemolle maggiore K 132 Sinfonia n. 20 in Re maggiore K 133 Sinfonia n. 21 in La maggiore K 134 Sinfonia n. 22 in Do maggiore K 162 Concerto per violino e orchestra nn. 1 e 5 Concerti per violino e orchestra in re maggiore e in sol magg. Concerti per pianoforte e orchestra KV 449, 466, 467, 491, 595, 415.
C. Orff	Carmina Burana
G. B. Pergolesi	Stabat Mater
S. Prokofiev	Pierino e il lupo Sinfonia Classica
H. Purcell	Didone ed Enea
S. Rachmaninov	Concerti per pianoforte e orchestra n. 1, 2 e 3
M. Ravel	Bolero Concerto in sol per pianoforte e orchestra

	Pavane La Valse Ma mere l'Oye
J. Rodrigo	Concerto de Aranjuez per chitarra e orchestra
G. Rossini	Petite Messe Solennelle
C. Saint-Saens	Orgel Symphonie Sinfonia n. 2 Concerto per violoncello e orchestra
A. Salieri	Sinfonia in re "Veneziana"
D. Scarlatti	Salve Regina
F. Schubert	Sinfonie nn° 1-2-3-4-5-8-9
R. Schumann	Concerto in la minore op.54 per pianoforte e orchestra
J. Sibelius	Valzer Triste op. 44 n. 1
D. Sostakovic	Sinfonia n.5
R. Strauss	Così parlò Zarathustra (Also sprach Zarathustra) Don Chisciotte (Don Quixote) Vita d'eroe (Ein Heldenleben) Symphonia domestica Sinfonia della Alpi (Eine Alpensinfonie) Burleske für Klavier und Orchester, in re minore Concerto per oboe e piccola orchestra, in re maggiore Josephslegende Schlagobers
J. Strauss jr.	Der Zigeunerbaron (ouverture) Opere Varie: Valzer, polke di J. Strauss padre, figlio e Joseph Strauss
I. Stravinskij	L'Uccello di fuoco La Sagra della primavera Histoire du Soldat
A. Vivaldi	Concerto "Alla Rustica" Gloria RV 588 e 589 Le quattro stagioni
R. Wagner	Varie Ouverture: Rienze Parsifal L'Olandese volante Tannhauser I Maestri Cantori di Norimberga Tristano e Isotta Idillio di Sigfrido

Opere liriche

V. Bellini	Norma La Sonnambula I Puritani I Capuleti e i Montecchi
G. Bizet	Carmen
G. Donizetti	La zingara Alfredo il Grande Il fortunato inganno Elvida Il borgomastro di Saardam Alina, regina di Golconda

	Anna Bolena L'elisir d'amore Lucrezia Borgia Lucia di Lammermoor Don Pasquale
R. Leoncavallo	I Pagliacci I Medici
P. Mascagni	La Cavalleria Rusticana L'Amico Fritz
C. W. Cluck	Orfeo ed Euridice
W. A. Mozart	Il Flauto magico Così fan tutte Le Nozze di Figaro Don Giovanni La Clemenza di Tito
G. Puccini	Tosca La Bohème La Fanciulla del West La Rondine Turandot Gianni Schicchi Suor Angelica Madama Butterfly Manon Lescaut
G. Rossini	La Cenerentola Il Barbiere di Siviglia L'Italiana in Algeri Guglielmo Tell Il Signor Bruschino
G. Verdi	Oberto, Conte di San Bonifacio Nabucco I Lombardi alla prima crociata Ernani Macbeth La battaglia di Legnano Luisa Miller Rigoletto Il trovatore La traviata Les vêpres siciliennes Un ballo in maschera La forza del destino Don Carlos Aida Otello Falstaff
A. Ponchielli	La Gioconda
U. Giordano	Andrea Chenier
F. Cilea	Adriana Lecouvreur
F. Lehár	Vedova Allegra

LIVE RECORDING - <https://en.arturoarmellino.com/igrandimaestri>

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- Piano Concerto No.21 in C major k 467 di Wolfgang Amadeus MOZART

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- Sinfonia n.4 in A major Op. 90 (italiana) di Felix BARTHOLDY-MENDELSSOHN

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Competitions

1997

20-23 novembre

V Concorso Internazionale di Musica Sacra “Giovanni Pierluigi da Palestrina” ROMA Città del Vaticano.

Posizione: **finalista**

1999

16 ottobre

“Una voce per il Giubileo” ROMA

Posizione: **2° posto**

2000

4 giugno

III Concorso per Cori Polifonici Città di Balestrate (PA)

Posizione: **1° posto**

2001

6 maggio

11° Concorso Europeo di Esecuzione e Composizione Musicale Città di Barletta (BA)

Posizione: **2° posto**

- 2002** 25 maggio
1° Concorso nazionale di esecuzione Città di Caserta ---
MAYFEST
Posizione: **1° posto**
- 2003** 16 novembre
Concorso Nazionale di Canto Corale – Premio Battipaglia 2003
Posizione: **1° posto**
- 2004** 5 marzo
Premio Speciale della Critica dalla Giuria del V Concorso
Internazionale per direttori d'orchestra. Città di Drammen
OSLO – NORVEGIA
- 2004**
9 maggio
39° Concorso Nazionale Corale Vittorio Veneto
Categoria A
Posizione: **Finalista**
- 2005**
25 Maggio
Rassegna – Concorso Corali Polifoniche “Premio Don Rua”
Città di Caserta.
Posizione: **1° posto**
- 2006**
Diploma of Recognition for Orchestral and Choral Conducting
issued by the International Music & Friends Committee for
artistic merits during the "Advent Songs" City of PRAGUE --
Czech Republic

ASSIGNMENTS

President of the Artistic Commission of the Regional Association of Campania Choirs.

Artistic Coordinator of the University of Sannio Benevento, the University of Campobasso, the University of Perugia, etc.

President of AMI – Associazione Mozart Italia based in Benevento, member by right of the Community Mozarteum Foundation Salzburg (Austria).

Artistic and Musical Director of the International Festival of Classical Symphonic Music Mozart Association Italy (I, II, III and IVa EDITION).

Principal Conductor of the Samnium Symphony Orchestra

Principal Conductor of the Mozart Youth Orchestra

Principal Conductor of the Orchestra of the Teatro del Giglio in Lucca

Guest Conductor of the Orchestra of the Goldoni Theater in Livorno

Professor of Rhythmic Theory and Musical Perception at the "F. Venezzè" Conservatory of Music in Rovigo

Professor of Rhythmic Theory and Musical Perception at the Conservatory of Music "S. Giacomantonio" of Cosenza

Professor of Oboe at the "Nino Rota" Conservatory of Music in Monopoli

Winner of numerous national and international competitions (from 1993 to today), he is the winner of the Ordinary Competition in the State Conservatories having passed all the tests relating to the competition for exams and qualifications for professorship and positions in the Conservatories of Music.

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